

JSA BEAT SHEET

For the purposes of this beat sheet we have two teams of JSA that I'm calling GOV. JSA and REBEL. JSA.

ISSUE 1.

Gov. JSA introduced one after the other fighting/bringing down a cadre of re-imagined E2 villains who've been hired by the Russian Gov. to attack U.S. infrastructure. We have one dramatic action intro after another featuring --

HAWKWOMAN

ATOM

FURY

DR. MIDNIGHT

GREEN LANTERN

A descriptive narrative that we'll learn at the end of the issue is a journalist WING HOW, who's writing a story looking back on the fracture of the JSA during the HUAC hearings, will describe them and their powers in a cool, poetic way so they're clearly introduced to new readers.

We then show the aftermath of this where we introduce the Sentinel, hovering over NYC. (Full page)

We go inside (double page spread) to show it's like something out of Steranko's S.H.I.E.L.D. meets the huge sets of Dr. Strangelove. A huge wall of TV screens, some color/some black and white show that thanks to (the recently dead Ted Knight) there are enough satellites in the sky that they can monitor America. (We'll also show single images of heroes like Starman and whoever else that we'll use in the future but not yet, to show that these heroes are fighting crime in other parts of the country.)

We learn the villains the JSA just captured were reported by another villain, who refuses amnesty, telling the Atom this one is one the house and that he's a crook but not a Commie (thereby showing the level of hatred for the Russians, even among some U.S. villains.)

We establish the Sentinel is run by the Atom and is heavily tied to the Government. There are many personnel running the floating base. Again think Steranko S.H.I.E.L.D., think Man from U.N.C.L.E.

We then have a series of pages, showing the same Gov. JSA heroes in their everyday lives --

-- We see that Hawkwoman's son Hector is missing, dealing with his own demons. We see by how she glances at a photo of Hawkman that he's clearly dead and they she misses him.

-- GL is at odds with his daughter, and has a massive amount of responsibility as the “big guy” of the JSA, running Gotham City Broadcasting and also leading the JSA. We see him arguing with a (yet to have green skin) Jade. They mention Todd will be home soon.

-- Atom is a fuse about to go off, and we get a reference to a tragedy involving Huntress, Power Girl and Ted Knight that he blames the Russians for and holds himself responsible for at the same time. We learn he hasn’t spoken to his son in years, who is now in Paris. The Atom is a martinet and an asshole to the personnel on the Sentinel.

-- Donna is a modern girl, leading a modern life, mixing her job as a photographer at a fashion mag with a boyfriend and life in 1965 America. (Her boyfriend is one of the super-powered Commie sleeper agents, but we don’t know that yet.)

-- Dr. Midnight meets/has a meal with CHARLES MCNIDER and she talks with her mentor about what she’s dealing with as a black woman and superhero.

We cut back to Wing who looks through his notes and looks at a clipping of the JSA in happier times (and we get a big image/full page of the JSA as the group they were helping to take D-Day.)

We learn from his notes that the JSA suffered a break-up and many heroes have simply vanished/retired (all of this vague so we have more to learn as we go and our main narrative stays in the present.)

He visits JAY GARRICK who sadly/angrily tells him he doesn’t want to talk about the past. Jay adds that nothing and no one will ever make him be the Flash again.

We end with a dramatic image of the SANDMAN in the shadows, watching this exchange, clearly about to approach Jay with a mission.

ISSUE 2.

We cut back and forth between Sandman talking to Jay and a flashback of Sandman talking to REX TYLER who relates stuff that Sandman is now relating to Jay (you know what I mean, like in Sexy Beast?) We learn Rick Tyler is missing in Vietnam (where a wary cease-fire is in place) and is being held to ransom for the Miraclo Tech by a mysterious figure Rex assumes is Russian. Tyler doesn’t want the Russians or Americans to have it but wants to save his son. Rex is crippled and we get the inference that GL was somehow involved, so he can’t/won’t go to the Gov. JSA. He needs the help of the Rebel. JSA.

Ted Grant (WILDCAT) is recruited, and we learn he is having an affair with Jade.

Sandman, Jay and Wildcat go to recruit Dr. Fate who’s been sealed into his tower in Salem for a decade. We leave them outside, wondering how the Hell they’re going to get inside there.

Alan Scott meets with Todd who's just back from Vietnam. He tells him how proud he is. Todd is troubled (because he's beginning to realize he's gay.)

Hawkwoman and Fury take out another villain and discuss Hector.

Dr. Midnite is out on the prowl and picks up data that the Russians are planning a hit on an American landmark.

The Rebels get inside the Salem Tower, get inside and are confronted by an upside down, crazy, nightmare world. Kent Nelson is insane.

ISSUE 3.

Intro Russian Team on a training mission where they ruthlessly slaughter everyone at a Finnish NATO facility. We see their powers and personalities, but their masks hide their identities.

Their leader (old/cool Russian spymaster/superhero) tells them that the U.S. is next. (We learn then that what we were watching took place three years ago.)

Inside Salem Tower the three heroes are split up and have to confront visions of their past, both individually and as a team. In this way we get more inklings of what went down in the past.

They eventually get to Kent and reason with him, with the help of Kent's wife, who's the anchor that's keeping Kent from being completely consumed by Nabu.

They set off for Vietnam.

ISSUE 4.

The Rebel. JSA arrive in Vietnam. We let the scene unfold/have the guys talk and we establish how this is the same and yet different from the 1965 of our world.

Someone is watching them.

In U.S. we see Hawkwoman talking with Alan about their kids. The estrangement they feel. They both wish their kids would simply reach out to them. We cut from this to the Atom refusing the long-distance call from his own son.

We see that Hector is in contact with Beth Chapel and through their conversation we learn his hang up about his mother wanting him to take over the mantle of Hawkman. We see the armor of Silver Scarab barely visible in the shadows.

GL fights a re-imagined Solomon Grundy and afterwards talks to Commissioner Jim Corrigan in Gotham City. They discuss that the city misses the Huntress' presence.

Donna and her boyfriend have a nice time. He's a nice guy or at least appears to be.

The Atom finds a clue, in the course of a battle with a super-powered villain hired by the Russians, that the attack may take place in Washington soon.

Back in Vietnam, the heroes are making their initial inquiries when they're attacked...

...by NORTHWIND.

ISSUE FIVE.

Northwind (who sort of knows them, having grown up part of the time in America) fights the heroes, but it's just a warning for them to stay away. He flies off.

We cut to the U.S. We see the JSA mopping up after another battle with Soviet spies/or villains/or both. We then see the same footage being screened by the Russian Spymaster to his team of heroes, pointing out the flaws in these heroes.

In Vietnam the heroes follow Northwind's trail and come to the race of bird people deep in the jungle. They're all in the thrall (due to some scientific device) of Rick Tyler's kidnapper. We still assume it's the Russians but learn...

...It's the OUTSIDER (who simply wants Miraclo to sell to the highest bidder).

ISSUE SIX (This might be Six and Seven.)

In Vietnam the heroes fight to free the Northwind's bird race and Rick Tyler. Their battle ends on another cliffhanger.

In U.S.A. Hawkwoman learns where monument target is. Not monument at all -- the Russians are actually going to destroy Golden Gate Bridge.

GL, Atom and Hawkwoman set off to stop it.

Russian spymaster reveals to us that this is a decoy. Activates his sleeper agents superteam. One is Donna's boyfriend who the spymaster orders to kill her. He succeeds in knocking her out.

The other Russian agents turn out to be personnel on the Sentinel. We learn that this is the target and the Golden Gate Bridge is just a decoy to get the powerful members as far away as possible.

The Russians agents on the Sentinel lay into all the other personnel. They assume there is no one who can stop them.

We end with Dr. Midnight who's just arrived on board, realizing she's in for the fight of her life.

ISSUE SEVEN (Maybe Eight).

End of Vietnam fight. The Rebel J.S.A. free Rick Tyler and the Bird People. The Outsider escapes, pissed at the heroes for cutting into his profit.

Meanwhile Dr. Midnight takes on the Russians and keeps them at bay for long enough that the other heroes of the Gov. JSA learn they've been duped and head back. Dr. Midnite is defeated, but by then GL and the Atom reappear. However by this point, the Sentinel is on a crash course into Manhattan.

ISSUE EIGHT (Maybe Nine).

The Rebel. JSA return to Saigon before coming back to America and learn it's been TERRY SLOAN watching them the whole time, fearful they'd fuck up his covert investigation.

He's learned that the one person everyone hoped and prayed was dead is still alive. (Whom it is to be revealed presently.)

In US, the Russians are defeated by GL, the Atom and Hawkman can't stop the Sentinel from hitting Manhattan. Last minute save by --

The Silver Scarab who uses his Nth Metal power along with Fury who waking up arrives on the scene and uses her Invisible Plane (let's give Donna all the cool 60s type Wonder Woman toys) to steer the Sentinel into the Hudson River.

We end with GL and the Gov. JSA in disgrace and feeling ashamed they were played. Then at their worst hour, the rest of the heroes return from Saigon with news that is so immense they have to put aside past grievances and work as a united team.

The Ubermensch is alive and the Russians have him.